

# Guitar

Scales Level 1

**E minor pentatonic (one octave)** penta - five (the scale has five notes before it repeats)

Guitar

ascending

descending

0 3 0 2 0 2 0 2 0 3 0

**E Major (one octave, one string)** example: G major

ascending

descending

0 2 4 5 7 9 11 12 12 11 9 7 5 4 2 0

Try using this pattern on all the strings.  
0 - 2 - 4 - 5 - 7 - 9 - 11 - 12  
major scale pattern: W-W-H-W-W-W-H

0 2 4 5

These scale patterns always begin on an open string & end on the 12th fret.

What do you notice about the sound of an open string compared to the 12th fret of that same string?

0 12 0 12

**E minor blues (one octave)**

ascending

descending

0 3 0 1 2 0 2 0 2 0 2 1 0 3 0 1

A minor pentatonic scale with an added "blues" note called a flat five