

COMBINING OPEN CHORDS WITH STRUMMING PATTERNS

TRY USING THE FOLLOWING TWO CHORDS WITH ALL OF THE STRUMMING PATTERNS WE HAVE COVERED SO FAR...

E MAJOR.

A MINOR

START WITH 8 COUNTS ON THE **E MAJOR** CHORD
THEN SWITCH TO **A MINOR** FOR 8 COUNTS.

KEEP GOING BACK AND FORTH UNTIL YOU CAN TRANSITION BETWEEN
THE CHORDS IN TIME, WITH NO DELAY.

THE HARDEST PART WILL BE THE TRANSITION BETWEEN CHORDS.
TAKE YOUR TIME AND REALLY FOCUS ON THE SHAPE OF THE NEXT CHORD
YOU'RE PLAYING.

THESE TWO CHORDS HAVE THE SAME LEFT HAND FINGER SHAPE;

THE **E MAJOR** SHAPE IS PLACED ON THE **A, D, & G** STRINGS

THE SAME CHORD SHAPE IS THEN MOVED TO THE **D, G, & B** STRINGS FOR
A MINOR.

VISUALIZING THE SHAPES AND TRANSITIONS OF CHORDS IN YOUR MIND
BEFORE THEY HAPPEN WILL HELP THE TRANSITIONS BETWEEN CHORDS
IMPROVE.

NOW TRY THE SAME APPROACH WITH THESE TWO CHORDS...

C MAJOR

A MINOR