

Guitar

Revisting the Major Scale

Remember the G Major Scale Pattern that looked like this?

Diagram showing the G Major Scale pattern on the guitar. The notation is in 4/4 time, spanning four measures. The treble clef staff shows the notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (half). The bass clef staff shows the fret numbers: 3, 5, 2, 3, 5, 2, 4, 5, 2, 4, 5, 3, 5, 2, 3. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

Turns out we can move this pattern anywhere on the Low E String. Whatever note we start on, that is the name of the major scale.

EXAMPLE: A Major Scale

Diagram showing the A Major Scale pattern on the guitar. The notation is in 4/4 time, spanning four measures. The treble clef staff shows the notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter), and A5 (half). The bass clef staff shows the fret numbers: 5, 7, 4, 5, 7, 4, 6, 7, 4, 6, 7, 5, 7, 4, 5. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

C Major Scale

Diagram showing the C Major Scale pattern on the guitar. The notation is in 4/4 time, spanning four measures. The treble clef staff shows the notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The bass clef staff shows the fret numbers: 8, 10, 7, 8, 10, 7, 9, 10, 7, 9, 10, 8, 10, 7, 8. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

Try Notating Yourself: D MAJOR

Blank musical notation for the D Major Scale pattern on the guitar. The notation is in 4/4 time, spanning four measures. The treble clef staff is empty. The bass clef staff is empty. The strings are labeled T (Treble), A (Acoustic), and B (Bass).