

Bass

Scales Level 1

E Minor Pentatonic Scale (one octave)

Bass

Ascending Descending

T 4
B 4

0 3 0 2 0 2 2 0 2 0 3 0 0 3 0 2 0 2 0 2 0 3 0

penta - five (the scale has five notes before it repeats)

E Major Scale (one octave, one string)

E. Bass

8

T
A
B

0 2 4 5 7 9 11 12 12 11 9 7 5 4 2 0

Try using this pattern on all the strings:
0 - 2 - 4 - 5 - 7 - 9 - 11 - 12
W - W - H - W - W - W - H

15 example: G Major

E. Bass

T
A
B

0 2 4 5 7 9 10 12 12 10 9 7 5 4 2 0 0 12 0 2

These Scale Patterns always begin on an open string and end on the 12th fret.

What do you notice about the sound of an open string compared to the 12th fret of that same string?

23 **E Minor Blues (one octave)**

E. Bass

T
A
B

0 3 0 1 2 0 2 2 0 2 1 0 3 0 1

A Pentatonic Scale with an added "blues" note called a flat five.